



## **CAMERISTI DELLA SCALA**

### Biography

The chamber orchestra Cameristi della Scala, formed by the musicians of the orchestra of Teatro alla Scala di Milano, was founded in 1982. The orchestra has a unique identity in which they regularly perform in the formation with and without a conductor. Its core repertoire includes many masterpieces of music written for chamber orchestra spanning from the 18th century to the present day, in addition to promoting and championing works by the lesser known composers. Cameristi della Scala often features the wonderful section leaders of the La Scala orchestra as soloists and also regularly performs with many well-known instrumentalists such as Daniel Müller-Schott, Khatia Buniatishvili, Jan Lisiecki, Sergei Babayan, Alexei Volodin, Daniel Lozakovich, Giovanni Sollima, Julius Berger etc. The artistic influence from celebrated great conductors working at Teatro alla Scala of the past and present contribute significantly to the character and the sound of Cameristi della Scala, unmistakable for its distinct Italian sound and musical phrasing.

Cameristi della Scala has performed in many prestigious venues, concert halls and music festivals around the world such as Carnegie Hall in New York, Library of Congress in Washington DC, Salle Gaveau in Paris, Tchaikovsky Hall in Moscow, Tonhalle in Zürich, Mann Auditorium in Tel Aviv, Victoria Hall in Geneva, Teatro Coliseo in Buenos Aires, Teatr Wielki Opera Narodowa in Warsaw, Enescu Festival in Bucharest, Autumn Tbilisi Festival, Izmir International Music Festival in Turkey and many more. For their annual appearance at Teatro alla Scala di Milano, Cameristi della Scala had the honour performing the Centennial Anniversary concert of Leonard Bernstein in May 2018. In collaboration with the celebrated Italian danseur Roberto Bolle who is one of the principal dancer étoile at Teatro alla Scala, Cameristi della Scala was featured together with Mr. Bolle in a performance during 2018 World Economic Forum in Davos.

Cameristi della Scala received the Premio Isimbardi (Isimbardi prize) from the Province of Milan in 2012 as a recognition of their outstanding contribution to the community and the prestige of the city of Milan in the world. Following his sensational debut with the orchestra, since 2017 the conductor Wilson Hermanto serves as the orchestra Principal Guest Conductor. In their ongoing close relationship, to this date the orchestra and Maestro Hermanto have performed many concerts together in Italy as well as in France, Germany, Switzerland, Austria, Romania, Turkey and are looking forward to their many future domestic and international projects in collaboration with world renowned soloists.